

kARE: n_____EiLbacher

AEA | SAG-AFTRA



LTA – Lally Talent Agency
(NY) 212. 974. 8718

TV|New Media

| | | |
|---------------------|-------------|-------------------------|
| Dietland | Recurring | AMC |
| Cat Planet | Recurring | Halfstache Productions |
| Parallels | *Day Player | The jUsB Movement |
| Scorned: Love Kills | Day Player | Investigation Discovery |

*LA Web Fest, Outstanding Supporting Actress in a Drama

Film

| | | |
|---------------------|------------|---|
| Lady Liberty* | Supporting | Classy Kid LLC Taylor Nagel Dir |
| Sam & Jo** | Title Role | Raquel Cedar Film Raquel Cedar Dir |
| Program*** | Lead | Illum Pictures Gabriel de Urioste Dir |
| Ta Moko | Lead | Raquel Cedar Films Raquel Cedar Dir |
| Angeline**** | Title Role | Raquel Cedar Films Raquel Cedar Dir |
| Curfew***** | Featured | Fuzzy Logic Shawn Christensen Dir |
| Imitation Girl***** | Featured | Illum Pictures Natasha Kermani Dir |

*Tribeca Film Festival (TribecaTV, world premiere), Oaxaca FilmFest (winner)

**Art of Bklyn Film Festival (world premiere)

***New York Film Festival 55 (world premiere), Philip K. Dick Festival (winner)

****Cinema at the Edge Film Festival (world premiere) (awarded)

*****Academy Award-winning: Short Film (Live Action)

*****Cinequest Film & VR Festival (world premiere), MIFF Awards (nominee)

Theatre

| | | |
|---------------------------|-----------------------|--|
| Antiquated F*ckery | Girl (Principal) | 59E59 Pool Plays 3.0 Cristina Angeles Dir |
| tre(equilt** | _____ (Principal) | United Solo Int’L Theatre Festival kARE: n_____EiLbacher Dir |
| Waafrica 123 | Bobby (Principal) | National Queer Theater Éamon Boylan Dir |
| Surfer Girl | Girl (Title Role) | Animus Theatre Company Jen Wineman Dir |
| Fun Home | Joan (Principal) | National Broadway Tour Sam Gold Dir |
| Wolf in the River | Aikin (Principal) | The Flea Theater Adam Rapp Dir |
| Old Names for Wildflowers | Couer (Principal) | The Tank Emma Rosa Went Dir |
| She Like Girls* | Kia Clark (Principal) | Ohio Theatre Jared Culverhouse Dir |
| Artaud Artaud | Artaud’s Double (Ppl) | Signature Theatre Julia Sears Dir |
| Usual Girls | Lyddie (Supporting) | Signature Theatre Kat Yen Dir |
| Malefactions | Io (Principal) | Cradle Theatre Company Lauren Z. Adleman Dir |
| A Cautionary Tale | Koren/Sonya (Prncpl) | The Flea Theater Benjamin H. Kamine Dir |
| Uniform Justice | Charlie (Principal) | Fringe Festival Chukwuma Obasi Dir |
| Political Snorts Cabaret | Ensemble | La MaMa ETC Elizabeth Swados Dir |
| South Pacific | Bloody Mary (Ppl) | Edward Dunn Performing Arts Center |
| Gravity | M1A (Principal) | A.R.T. Club Oberon Paul Leopold Dir |
| Cadence: Home | Lisette (Principal) | Straz Center for the Performing Arts Michael Goldfried Dir |
| Tostitos | Tanya (Principal) | Ensemble Studio Theatre May Adrales Dir |

*GLAAD Media Awards, Outstanding New York Theatre: Off-Off Broadway

**United Solo, Best Poetry Show

<:AnnditioniNG

| | |
|--------------------------|---|
| Company Member | Poetic Theater Productions (Jeremy Karafin) |
| Company Member Alum | The Bat Theater Company: The Flea Theater (Jim Simpson, Carol Ostrow, Niegel Smith) |
| Company Member Alum | Animus Theatre Company (Jonathan Judge-Russo) Ring of Keys (Andrea Prestinario) |
| Drama BFA Honors Scholar | The Lee Strasberg Theatre & Film Institute Tisch School of the Arts New York University |
| Acting | Geoffrey Home, Hope Arthur, Irma Sandrey, Ted Zurkowski, Bill Balzac, Robert Ellermann |
| Singing/Speech/Dialect | Bruce Baumer, Jan Eric Douglas, John VanWyden |
| Audition | Lorca Peress, Karen Kohlhaas |
| Dance/Movement/Tai Chi | Madeline Jaye, Ron NaVarre Michael Kevin Ryan, Jeffrey Ferguson |
| Acting (On-Camera) | Stonestreet Studios (Alyssa R. Bennett, Gary O. Bennett, Ted Sluberski) |
| Drama/Comedy/Clowning | University of the Witwatersrand Johannesburg, South Africa |
| Acting (On-Camera) | The Wkshp (Natasha Kermani, Forrest McClain) |
| Auditioning (On-Camera) | Kathleen Turner |
| Acting (On-Camera) | The Independent Film School (Ela Their) |
| Acting (On-Camera) | Scott Powers Studios (Chip Hourihan) |
| Acting | American Academy of Dramatic Arts |

AsIs

song: Alto|Tenor|Mezzo, AthLetics, Accents, DiaLects, Eye tric/<:s, AnimaL SoundiNGs, BeLch on-k:ommand, Valid US Passport.

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DiREktiNG



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Production

t)re(equilt by kARE: n_____EiLbacher

United Solo International Theatre Festival, Theatre Row: Studio Theatre, NYC

ocean quilt by Mickey Bolmer

Poetic Theater Productions, Theater Mitu, Brooklyn NY (*Live stream**)

NEW RE by Mickey Bolmer

Poetic Theater Productions, Wild Project, NYC

VERBS, DEAR LOVERS by Mickey Bolmer

Poetic Theater Productions, Judson Memorial Church, NYC

COWBOYS & NATIVES by Yadira De La Riva

Poetic Theater Productions, Judson Memorial Church, NYC

LITERALLY STUPID by Adin Lenahan

Alchemical Theatre Laboratory, NYC

AFTER YOU by Daria Miyeko Marinelli

Standard ToyKraft, NYC

PARK BENCH by Becca Anderson

Akt:iNG\Directing, MoRUS—Occupy the Empty Space, NYC

BAR PLAYS IV by Allen Davis III

AssistiNG Director, Katrin Hilbe Dir, Jimmy's No. 43, NYC

FOUNTAIN OF YOUTH by Noemi de la Puente

AssistiNG Director, Andreas Robertz Dir, Mint Theater—Theater Three, NYC

BLACK GIRLS DON'T SMILE MOSAIC IN FRONT OF STRANGERS by Mahogany L. Browne

AssistiNG Director, Kamilah Forbes Dir, Wild Project, NYC

Reading

DOING TIME by Jerry Goralnick

CAP 21, NYC

THE LADYKILLER'S LOVE STORY by Jocelyn Bioh

AssistiNG Director, Kamilah Forbes Dir, Hip Hop Theater Festival, NYC

MOONCRAZED by Maksym Kurochkin

AssistiNG Director, Daniella Topol Dir, NYU Tisch School of the Arts, NYC

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COMPANY MEMBER: POETIC THEATER PRODUCTIONS

COMPANY MEMBER ALUM: THE BATS at THE FLEA THEATER, NYC | ANIMUS THEATRE COMPANY | RING OF KEYS

TISCH SCHOOL OF THE ARTS at NEW YORK UNIVERSITY, The Lee Strasberg Theatre & Film Institute, Stonestreet Studios,
Bachelor of Fine Arts, University Honors Scholar, Founders Day Award

UNIVERSITY OF THE WITWATERSRAND, JOHANNESBURG, SOUTH AFRICA

THE WKSHP: The New York Film Actor-Director Workshop, NYC

KATHLEEN TURNER MASTER CLASS, NYC

THE INDEPENDENT FILM SCHOOL, NYC

AMERICAN ACADEMY OF DRAMATIC ARTS, NYC

References

Upon Request.

**for View Upon Request*

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TECHNiKS



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New York Technical

T)RE(EQUILT

Producing, Theatre Row: Studio Theatre, United Solo, kARE: n_____EiLbacher Dir

THE BAUER SISTERS

*Costume Design**, Dorothy Strelsin Theatre, Troy Diana Dir

*Midtown International Theater Awards Nomination, Outstanding Costume Design**

DID YOU KNOW

Stage Managing, Roy Arias Studios, Rick Mowat Dir

A CAT'S TALE

Production Assisting, Feature Film, Rick Mowat Dir

THE BARPLAY QUINTET

Costume Design, Jimmy's No.43, Dramatic Question Theatre, Katrin Hilbe Dir

DOUBLE BILL

Stage Managing, The Mint Theater: Theater Three, Dramatic Question Theatre, Andreas Robertz Dir

CHARLOTTE'S SONG

Stage Managing, Theater for the New City, Andreas Robertz and Mario Golden Dirs

PUERTO RICAN TRAVELING THEATER FESTIVAL OF NEW PLAY READINGS

Production Assisting, Puerto Rican Traveling Theater, Andreas Robertz and Mario Golden Dirs

MONETTE: A ONE-WOMAN SHOW

Production Assisting, KMJ Productions, Jesse Wooden, Jr. Dir

JUNETEENTH BLUES CABARET

Assistant to Producer, Nuyorican Poets Café, Lorna Littleway Dir

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