

karen Eilbacher

AEA | SAG-AFTRA



LTA – Lally Talent Agency
(NY) 212. 974. 8718

TV|New Media

Dietland	Recurring	AMC
Cat Planet	Recurring	Halfstache Productions
Parallels	*Day Player	The jUsB Movement
Scorned: Love Kills	Day Player	Investigation Discovery

*LA Web Fest, Outstanding Supporting Actress in a Drama

Film

Lady Liberty*	Supporting	Classy Kid LLC Taylor Nagel Dir
Sam & Jo**	Title Role	Raquel Cedar Film Raquel Cedar Dir
Program***	Lead	Illium Pictures Gabriel de Urioste Dir
Ta Moko	Lead	Raquel Cedar Films Raquel Cedar Dir
Angeline****	Title Role	Raquel Cedar Films Raquel Cedar Dir
Curfew*****	Featured	Fuzzy Logic Shawn Christensen Dir
Imitation Girl*****	Featured	Illium Pictures Natasha Kermani Dir

*Tribeca Film Festival (TribecaTV, world premiere), Oaxaca FilmFest (winner)

**Art of Bklyn Film Festival (world premiere)

***New York Film Festival 55 (world premiere), Philip K. Dick Festival (winner)

****Cinema at the Edge Film Festival (world premiere) (awarded)

*****Oscar-winner: Short Film (Live Action)

*****Cinequest Film & VR Festival (world premiere), MIFF Awards (nominee)

Theatre

tre(equilt**	____ (Principal)	United Solo Int’L Theatre Festival kARE: n____ Eilbacher Dir
Waafrica 123	Bobby (Principal)	National Queer Theater Éamon Boylan Dir
Surfer Girl	Girl (Title Role)	Animus Theatre Company Jen Wineman Dir
Fun Home	Joan (Principal)	National Broadway Tour Sam Gold Dir
Wolf in the River	Aikin (Principal)	The Flea Theater Adam Rapp Dir
Old Names for Wildflowers	Couer (Principal)	The Tank Emma Rosa Went Dir
She Like Girls*	Kia Clark (Principal)	Ohio Theatre Jared Culverhouse Dir
Artaud Artaud	Artaud’s Double (Ppl)	Signature Theatre Julia Sears Dir
Usual Girls	Lyddie (Supporting)	Signature Theatre Kat Yen Dir
Malefactions	Io (Principal)	Cradle Theatre Company Lauren Z. Adleman Dir
A Cautionary Tale	Koren/Sonya (Prncpl)	The Flea Theater Benjamin H. Kamine Dir
Uniform Justice	Charlie (Principal)	Fringe Festival Chukwuma Obasi Dir
Political Snorts Cabaret	Ensemble	La MaMa ETC Elizabeth Swados Dir
South Pacific	Bloody Mary (Ppl)	Edward Dunn Performing Arts Center
Gravity	MIA (Principal)	A.R.T. Club Oberon Paul Leopold Dir
Cadence: Home	Lisette (Principal)	Straz Center for the Performing Arts Michael Goldfried Dir
Tostitos	Tanya (Principal)	Ensemble Studio Theatre May Adrales Dir

*GLAAD Media Awards, Outstanding New York Theatre: Off-Off Broadway

**United Solo, Best Poetry Show

Conditioning

Company Member	Poetic Theater Productions Jeremy Karafin
Company Member Alum	The Bat Theater Company The Flea Theater Jim Simpson, Carol Ostrow, Niegel Smith
Company Member Alum	Animus Theatre Company (Jonathan Judge-Russo) Ring of Keys (Andrea Prestinario)
Drama BFA Honors Scholar	The Lee Strasberg Theatre & Film Institute Tisch School of the Arts NYU : New York City
Acting	Geoffrey Home, Hope Arthur, Irma Sandrey, Ted Zurkowski, Bill Balzac, Robert Ellermann
Singing/Speech/Dialect	Bruce Baumer, Jan Eric Douglas, John VanWyden
Audition	Lorca Peress, Karen Kohlhaas
Dance/Movement/Tai Chi	Madeline Jaye, Ron NaVarre Michael Kevin Ryan, Jeffrey Ferguson
Acting (On-Camera)	Stonestreet Studios Alyssa R. Bennett, Gary O. Bennett, Ted Sluberski
Drama/Comedy/Clowning	University of the Witwatersrand Johannesburg, South Africa
Acting (On-Camera)	The Wkshp Natasha Kermani, Forrest McClain
Auditioning (On-Camera)	Kathleen Turner
Acting (On-Camera)	The Independent Film School Ela Their
Acting (On-Camera)	Scott Powers Studios Chip Hourihan
Acting	American Academy of Dramatic Arts

As/Is

song: Alto|Tenor|Mezzo, Athletics, Accents, DiaLects, Eye tric/<s, Animal Sounds, BeLch on-k:ommand, Valid US Passport.

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Productions

tre(equilt by kARE: n____Eilbacher

United Solo International Theatre Festival, Theatre Row: Studio Theatre, NYC

ocean quilt* by Mickey Bolmer

Poetic Theater Productions, Theater Mitu, Brooklyn NY (*Live stream*)

NEW RE by Mickey Bolmer

Poetic Theater Productions, Wild Project, NYC

VERBS, DEAR LOVERS by Mickey Bolmer

Poetic Theater Productions, Judson Memorial Church, NYC

COWBOYS & NATIVES by Yadira De La Riva

Poetic Theater Productions, Judson Memorial Church, NYC

LITERALLY STUPID by Adin Lenahan

Alchemical Theatre Laboratory, NYC

AFTER YOU by Daria Miyeko Marinelli

Standard ToyKraft, NYC

PARK BENCH by Becca Anderson

Act:ing Director, MoRUS—Occupy the Empty Space, NYC

BAR PLAYS IV by Allen Davis III

Assistant Director, Katrin Hilbe Dir, Jimmy's No. 43, NYC

FOUNTAIN OF YOUTH by Noemi de la Puente

Assistant Director, Andreas Robertz Dir, Mint Theater—Theater Three, NYC

BLACK GIRLS DON'T SMILE MOSAIC IN FRONT OF STRANGERS by Mahogany L. Browne

Assistant Director, Kamilah Forbes Dir, Wild Project, NYC

Readings

DOING TIME by Jerry Goralnick

CAP 21, NYC

THE LADYKILLER'S LOVE STORY by Jocelyn Bioh

Assistant Director, Kamilah Forbes Dir, Hip Hop Theater Festival, NYC

MOONCRAZED by Maksym Kurochkin

Assistant Director, Daniella Topol Dir, NYU Tisch School of the Arts, NYC

Conditioning

COMPANY MEMBER: POETIC THEATER PRODUCTIONS

COMPANY MEMBER ALUM: THE BATS at THE FLEA THEATER, NYC | ANIMUS THEATRE COMPANY | RING OF KEYS

TISCH SCHOOL OF THE ARTS at NEW YORK UNIVERSITY, The Lee Strasberg Theatre & Film Institute, Stonestreet Studios, Bachelor of Fine Arts, University Honors Scholar, Founders Day Award

UNIVERSITY OF THE WITWATERSRAND, JOHANNESBURG, SOUTH AFRICA

THE WKSHP: The New York Film Actor-Director Workshop, NYC

KATHLEEN TURNER MASTER CLASS, NYC

THE INDEPENDENT FILM SCHOOL, NYC

AMERICAN ACADEMY OF DRAMATIC ARTS, NYC

References

Upon Request.

**for View Upon Request*

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TECHNiKS



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New York Technical

T)RE(EQUILT

Producing, Theatre Row: Studio Theatre, United Solo, kARE: n____EiLbacher Dir

THE BAUER SISTERS

*Costume Design**, Dorothy Strelsin Theatre, Troy Diana Dir

Midtown International Theater Awards Nomination, Outstanding Costume Design*

DID YOU KNOW

Stage Management, Roy Arias Studios, Rick Mowat Dir

A CAT'S TALE

Production Assistant, Feature Film, Rick Mowat Dir

THE BARPLAY QUINTET

Costume Design, Jimmy's No.43, Dramatic Question Theatre, Katrin Hilbe Dir

DOUBLE BILL

Stage Management, The Mint Theater: Theater Three, Dramatic Question Theatre, Andreas Robertz Dir

CHARLOTTE'S SONG

Stage Management, Theater for the New City, Andreas Robertz and Mario Golden Dirs

PUERTO RICAN TRAVELING THEATER FESTIVAL OF NEW PLAY READINGS

Production Assistant, Puerto Rican Traveling Theater, Andreas Robertz and Mario Golden Dirs

MONETTE: A ONE-WOMAN SHOW

Production Assistant, KMJ Productions, Jesse Wooden, Jr. Dir

JUNETEENTH BLUES CABARET

Assistant to Producer, Nuyorican Poets Café, Lorna Littleway Dir

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